Nº 1
LOW VOICE

Nº 2
MEDIUM VOICE

Nº 3
HIGH VOICE.

Stars of the Desert

FOUR MORE

Indian Love Lyrics

BY

LAURENCE HOPE

Set to Music

BY

AMY WOODFORDE-FINDEN.

I Stars of the Desert
II You are all that is lovely
III The Rice was under Water
IV Fate

---

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STARS OF THE DESERT

STARS OF THE DESERT

Here, at the doorway of my tent, I linger
To watch in yours the shadow and the light,
The hungry soul within me burning, burning,
As the stars burn throughout the Eastern night.

Sleep on, I sit and watch your tent in silence,
White as a sail upon this sandy sea,
And know the Desert's self is not more boundless
Than is the distance 'twixt yourself and me.

Sleep on, the Desert sleeps around you, quiet,
Watched by the restless, golden stars above,
Ay, let us sleep; you to your careless waking,
I, with my dreams of unrequited love.

*(From "STARS OF THE DESERT," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

YOU ARE ALL THAT IS LOVELY

You are all that is lovely and light,
Aziza, whom I adore,
And, waking, after the night
I am weary with dreams of you.

I dream of your luminous eyes,
Aziza, whom I adore!
Of the ruffled silk of your hair,
I dream, and the dreams are lies.

But I love them, knowing no more
Will ever be mine of you,
Aziza, my life's despair.

*(From "THE GARDEN OF KAMA," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

THE RICE WAS UNDER WATER

The Rice was under water and the land was scourged with rain
The nights were desolation and the day was born in pain
Ah the famine and the fever and the cruel swollen streams
I had died, except for Krishna, who consoled me — in my dreams

The Burning Ghats were smoking and the jewels melted down
The Temples lay deserted for the people left the town
Yet I was more than happy, though passing strange it seems
For I spent my nights with Krishna, who loved me—in my dreams

*(From "INDIAN LOVE," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

FATE

Somewhere, Oh, My Beloved One, the house is standing,
Waiting for thee and me; for our first caresses.
It may be a river-boat, or a wave-washed landing,
Some far-off mountain tent, ill-pitched and lonely,
Or the naked vault of the purple heavens only.
But the Place is waiting there; till the Hour shall show it,
And our footsteps, following Fate, find it and know it.

*(From "INDIAN LOVE," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

* In printing the words of these Lyrics in Concert Programmes, the names of the Volumes from which they are taken, and those of the Author and Publisher, must be added, in the manner indicated above.

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STARS OF THE DESERT

Contents

PAGE

STARS OF THE DESERT 2

YOU ARE ALL THAT IS LOVELY 10

THE RICE WAS UNDER WATER 16

FATE 24

STARS OF THE DESERT

Words by
LAURENCE HOPE

Music by
AMY WOODFORDE-FINDEN

Adagio non troppo, con gravita

VOICE

PIANO

f

pesante

ff lunga pausa

p

lunga pausa poco accel.

f

mf

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Moderato *not too slow*

mp

Here, at the door - way of my

mp marcato la melodia

tent, I

f

p

lin - - - ger

p

To watch in

p

f

yours the shad - ow and the light,

f

con passione
cresc.
f
The hun - gry soul with - in me burn - ing,
f cresc.
con passione
ff
ff
con fuoco e rapidita sempre ff
burn - ing, As the stars burn through - out the
ff con fuoco e rapidita sempre ff
East - ern night.
pesante senza rall.
poco rall.
p dolce più mosso
Sleep on,
I sit and watch
p dolce più mosso. marcato la melodia

poco accel.

your tent in si - lence, White as a sail

poco accel.

up - on this san - dy sea,

And know the Des - ert's self is not more bound - less

p con tristezza

Than is the dis-tance 'twixt your - self and me.

p con tristezza

con moto

f accel.

ff

ff senza rall.

Tempo I. *p*

Sleep on, the Des - ert sleeps a -

Tempo I. *p marcato la melodia*

round you,

pp

qui - - - et, Watched by the

rest - less, gold - en stars a - bove,

mf

Ay, let us sleep; let us

f

f con impeto e duolo

sleep; you to your care - - less

f con impeto e duolo

ff *p patetico*

wak - ing, I, with my dreams of un - re -

ff

p patetico

con molto tristezza *portamento* *pp*

quit - - - ed love, of

con molto tristezza *pp*

un - re - quit - ed love.

lunga pausa *mf*

p dim. *pp*

YOU ARE ALL THAT IS LOVELY

Words by
LAURENCE HOPE

Music by
AMY WOODFORDE-FINDEN

Allegretto grazioso

PIANO

mf

p dolce

You are

L. H.

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legato

all that is love - - - ly and

legato

light, A - zi - - za, whom

I a - - dore, And

cresc.

cresc.

wak - - ing, af - ter the night,

I am wea - ry with dreams of—

you, ——— of— you.

I— dream of your

lu - - - min' - ous eyes, A -

zi - - za, whom I a - - dore!

cresc.

Of the ruf - - fled silk of your

cresc.

hair, *mf* I dream, and the

mf

rall. con tristezza

dreams are lies, are lies.

rall. con tristezza

p

But I love them,

p

con molto espressione

know - ing no more Will ev - - er be

con molto espressione

molto accel

ff

mine of you, A - zi - za, my life's des -

molto accel

ff

pair.

f

poco rall.

con molto tenerezza

p

You are all that is

L. H.

p

love - ly and light, A -

mf

zi - za, whom I a - dore!

f

ff

f

ff con rapidita alla fine

L. H.

L. H.

THE RICE WAS UNDER WATER

Words by
LAURENCE HOPE

Music by
AMY WOODFORDE-FINDEN

Allegro moderato e agitato

VOICE

PIANO

mf

The

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con moto

p

Rice was un - - der wa - - -

p con moto

ter, and the land was scourged with

mf

mf

rain, The nights were de - so - la - tion,

f cresc.

cresc. f

dolente

and the day was born in pain.

dolente

Ah, the fa-mine and the fe - ver,

and the cru - el swol - len streams,

rall.

moderato

mf

I had

mf

died, ex - cept for Krish - - - na, who con -

poco accel.

soled me in my dreams!

poco accel.

f

I had died ex -

f

mf più lento

cept for Krish - na, who con -

mf più lento

p

soled me in my dreams!

p

mf

The Burn - - ing - Ghats were smok - - -

ing, and the jew - els melt - ed

down, ——— The Tem - ples lay de - sert - ed,

for the peo - ple left the town.

Yet I was more than hap - py,

though pass - ing strange it seems, ———

mf

For I spent my nights with Krish - - -

mf

teneramente

na, who loved me in my

teneramente

dreams! I was

f

f

more than hap - - - py with

mf

Krish - na, who loved me

mf

p dolce

in my dreams!

p dolce

dim. e rit.

pp

8 8 8

FATE

Words by
LAURENCE HOPE

Music by
AMY WOODFORDE-FINDEN

Moderato

PIANO

p

mf

f *f*

3

p dolce

Some - where, Oh, My Be - lov - ed

f

p dolce

One, the house is stand - ing, Wait - ing for thee and me;

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con tenerezza

for our first ca - ress - es,

mf cresc.

It may be a riv - er - boat,

con tenerezza

mf cresc.

or a wave-washed land - ing,

Some far off moun - tain

f *p*

tent,

p

ill-pitched and lone - ly,

p

mf *p*

p misterioso

Or the nak-ed vault of the pur-ple heav-ens on - ly.

misterioso

p

p

But the Place is wait - ing

p

there; till the Hour shall show it,

mf cresc.

And our foot - steps, fol - low - ing

mf cresc.

accel. f

Fate, find it and know it.

Some - where, Oh, My Be -

accel. f

lov - ed One,

the house is

mf

stand - ing, the house is

accel.

ff

stand - ing, Wait - ing, wait - ing for thee and

ff

thee and

ff

me, thee and me.

fff alla fine

No. 1 in C

No. 2 in D♭

O FLOWER OF ALL THE WORLD

No. 3 in F

Words by GILBERT PARKER.

Music by AMY WOODFORDE-FINDEN.

Andantino

O flow'r of all the world, O flow'r of all! A day be - side thee is a day of days;

Lento

A day be-side thee is a day of days; Thy voice is soft - er than the

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No. 1 in G

To Madame Liza Lehmann

INCENSE

No. 2 in B♭

Words by ED. LOCKTON.

Music by T. WILKINSON STEPHENSON.

Slowly and with expression

So from my heart, an op -'ning flow'r, In deep tran-quil-li-ty, Doth rise the in-cense of my

love, O soul of mine, O soul of mine, So the in-cense, the in-cense of my love,

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No. 1 in D♭

No. 2 in E♭

HOPI INDIAN CRADLE SONG

No. 3 in G

Words by LOUIS UNTERMEYER.

Music by DAVID W. GUION.

Shad - ows are fall - ing, List - en and hear, Whip - poor-will call - ing, "Sleep - time is

near;" Rest then my fire-fly, Rest here my moon-beam, Rest, Oh brave war-rior, My ba - by.

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No.1 in B♭ No.2 in C

KASHMIRI SONG

No.3 in D

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Modto. assai con molto sentimento.

p

Pale hands I loved be-side the Shali - mar,†— Where are you now? Who lies be-neath your spell? Whom do you lead on Rapture's road-

cresc.

p *cresc.*

mf

way, far,— Before you a - go - nise them in farewell, Before you a - go - nise them in fare-well?—

f accel.

f accel. *dim.*

p *rall.*

†Gardens.

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No.1 in B♭ No.2 in C

THE GARDEN OF THE YEARS

No.3 in E♭

Words by ALFRED H. HYATT.

Music by HAYDN WOOD.

mf Moderato

God gives to us a gar - den, He bids us tend with care The seed that He has grant - ed To

mf

mp

sow in pa-tience there.— God gives to us a gar - den, The garden of the years,— Lit with the

mp

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No.1 in A No.2 in C

MOON OF THE CHERRY GARDEN

Words by ED. TESCHEMACHER.

Music by IVOR NOVELLO.

Andante.

f Legato.

dim. *cresc.* *f*

Moon of the cherry gar-den, Moon of the golden night, Peep in my fond love's win-dow, And wake her with your light;—

tempo. *pp* *dim.* *cresc.* *poco rall.*

f

rall. *ff* *rall.* *cresc.*

Wake her and bid her listen To the lute that sounds so free, To the song that rings of pas - sion,— And bid her come -

f *rall.* *cresc.* *cresc.*

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Book and the Rose, The. G and B flat	HAROLD SIMPSON
Egyptian Lullaby	MAY BYRON
Garden of my Heart. B flat, C and D	MARY FARRAH
Golden Eyes. C and D	LAURENCE HOPE
In the Autumn. D flat and E flat	MAY BYRON
Indian Desert Song. E and G	LAURENCE HOPE
Indian River Song. B flat and D	LAURENCE HOPE
Light of Mine Eyes. D and F	MAY BYRON
Little Fleet of Cloud Boats, A. B, D and F	CHARLOTTE BECKER
Love of a heart that's true, The	TOM HEFFERNAN
O Flower of all the World. C, D flat and F	GILBERT PARKER
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